

LIS590: Digital Public History: An Introduction
Instructors: Noah Lenstra and Chris D'Arpa
Offered as variable credit course for 2 or 4 credits
Open to Master's students campus-wide
Fall 2012
Time: Thursdays, 4-7 p.m.
Location: LIS242
Office Hours: TBA

Brief course description:

Prepares students to develop critical thinking skills about, and innovative ways to implement and advocate for, collaborations among institutions and diverse publics around the construction of public histories. The National Council on Public History defines public history as collaborations “to make the past useful to the public.” This course focuses on how such collaborations develop, and what role librarians, archivists, museum professionals, academics and others can, do and may play in this changing terrain. This inter-disciplinary course is open to students from across campus.

Extended Course Description:

Everyone has historical consciousness, defined as engagement in memory and the past. This consciousness is frequently filtered through multiple collective lenses (family, community, nation, ethnicity, gender, sexual identity, class, occupation, and more). The National Council on Public History defines public history as “where historians and their various publics collaborate in trying to make the past useful to the public.” This course focuses on how collaborations are developing online around public history, and what role librarians, archivists, museum professionals and others can, do and may play in this changing terrain. We will work toward developing a usable definition of public history within the Library and Information Science domain that could be used by LIS professionals to advocate for digital public history. We will also analyze existing digital public history projects, and the analytical literature produced about them, to better contextualize this work.

The objective of this course is to prepare students to develop critical thinking skills and innovative ways to implement and advocate for both digital and face-to-face collaborations among institutions that work with public history and diverse publics in the development of usable public histories. We will consider a variety of perspectives, from several disciplines, to explore this broad topic area, including Folklore, Oral History, Public Humanities, Applied Anthropology, Cultural Studies, Heritage Studies, Museum Studies, Historical Archaeology, and Family History Studies, with a special focus on perspectives from the field of Library and Information Science.

Learning Outcomes:

- 1) Students will learn how to communicate clearly about the diverse institutional settings in which digital public history work takes place, and the different perspectives on digital public history that emerge within these settings
- 2) Students will learn how scholars in diverse disciplines (including history, anthropology, archival studies and Library & Information Science) discuss public history and its purposes
- 3) Students will be learn how to think critically about how digital public history projects work from the inside, from the perspective of their administration and operation
- 4) Students will be able to use this knowledge about diverse institutional settings and the administration of digital public history programs to make the case for digital public history in their professional settings, either to external funders or to internal stake-holders
- 5) Students will be able to communicate on ethical concerns involved in digital public history, including related to the commercialization of public history, meeting the needs of diverse publics, addressing digital inequalities, and sustaining memory
- 6) Students will hear from active professionals engaged in digital public history work, both through articles and through the THATCamp public conference. This exposure will prepare students to network with extant digital public history initiatives in order to build their own projects in the future

Assignments:

Note: Assignments one (1) and two (2) must be completed by all students. Assignment three (3) must be completed only by students enrolled in the 4-credit option.

- 1) Each student will prepare a presentation that helps the class understand the weeks' readings for class discussion (50% of grade for 2-credit students; 25% of grade for 4-credit students)

Due Date: Variable

Each presentation should include a one-page handout or Moodle post with:

- a) 1-2 quotes from each reading, and what these quotes mean to the student, in the broader context of the article, and in the broader context of the week's discussions
- b) 3-5 questions that synthesize all the readings
- c) An annotated bibliography of 3-5 additional resources related to the week's topics

- 2) Each student will prepare a 5-8 page analysis / critique of an existing digital public history project. The student should make a good faith effort to both review the project online and seek to talk about the project with one of its directors for additional information.

(50% of grade for 2-credit students; 25% of grade for 4-credit students)

Due date: 8th week of class (student e-mails instructors with their choice of project by 4th week of class - a list will be provided to students of existing projects - students may choose to pick a project not featured on the list)

This analysis should include:

- a) A history of the project, including information on funding and a description of all institutional actors involved in the project
- b) A description of the publics that are stakeholders in the project and the specific mechanisms by which they collaborate in the project
- c) A description of how the informational content of the project is built, including details on the sources and scope of the digitized content and the labor of the project's construction
- d) A critical analysis of how and why this project represents digital public history, and what factors may support or impede sustainability (both in terms of the preservation of the

informational content *and* the preservation of the collaborative arrangement between institutional actors and diverse publics)

3) Final Assignment has 2 options.

Due date: Week 15 for in-class presentation. Week 16 for hard copy to instructors (50% of grade).

Option 1: A detailed revision and expansion of the student's analysis of an existing digital public history project, 15-20 pages in length (not including notes and bibliography), to include:

- a) Comparison with at least three other comparable projects
- b) Incorporation of interviews with at least three project stakeholders
- c) A theoretical incorporation into issues discussed throughout the semester

Option 2: A research essay on why and how digital public history should be part of LIS, and LIS part of public history, 20 pages in length (not including notes and bibliography), focusing on a particular professional domain in which the student hopes to work.

The course will feature a mix of lecture, student-led discussion, and small group work.

Weekly Schedule

August 30 - Week 1: Introductions and Beginning to Define Digital Public History

Introduction to the course, the instructors, the students, and the topic of digital public history. We will look over a few examples of digital public history during the class-time.

South Asian American Digital Archive URL

American Memory Project of the Library of Congress URL

Cultural Gardens (Cleveland State University) URL

You Know You Grew Up In Urbana Champaign If You Remember URL

September 6 - Week 2: Defining Public History, Perspectives

REQUIRED:

- 1) From POV of Historians: Jordanova, L. (2000) *History in Practice*. Bloomsbury. Chapter on Public History, pp. 126-150.
- 2) From POV of Anthropologists: Silverman, Helaine. (2010) "Contested Cultural Heritage: A Selective Historiography," In: *Contested Cultural Heritage: Religion, Nationalism, Erasure, and Exclusion in a Global World*. Springer: pp. 1-30.
- 3) From POV of Archivists: Tom Nesmith, (2006) "The concept of societal provenance and records of nineteenth-century Aboriginal-European relations in Western Canada: implications for archival theory and practice" *Archival Science* 6, 3-4: 351-360.
- 4) From POV of Amateur Historians/Antiquarians/Hobbyists: Melissa Terras, 2010 "Digital curiosities: resource creation via amateur digitization" *Literary & Linguistics Computing* 25 (4): 425-438.
<http://llc.oxfordjournals.org/content/25/4/425.short?rss=1>

RECOMMENDED:

1) Hurley, A. (2010) *Beyond Preservation: Using Public History to Revitalize Inner Cities Philadelphia*: Temple University Press.

http://www.temple.edu/tempress/titles/2079_reg.html

2) Benson, Susan Porter, Stephen Brier, and Roy Rosenzweig (eds.) (1986). *Presenting the Past: Essays on History and the Public*. Critical Perspectives on the Past. Philadelphia: Temple University Press.

Chapter 8: Mike Wallace, "Visiting the Past: History Museums in the United States," pp. 137-164;
Chapter 11: Daniel J. Walkowitz, "Corporate History, or Giving History the Business"; Chapter 14: Jeremy Brecher, "A Report on Doing History from Below: The Brass Workers History Project" pp. 267-280.
<http://www.amazon.com/Presenting-The-Past-Essays-History/dp/0877224137>
3) Burke, Frank. (1981) "The Future Course of Archival Theory in the United States," *The American Archivist* 44, 1: pp. 40-46.
<http://www.jstor.org/stable/40292363>

September 13 - Week 3: Project Development in Digital Public History

REQUIRED:

1) Cohen, Daniel J., and Roy Rosenzweig (2006). *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*. Philadelphia: University of Pennsylvania Press.

<http://chnm.gmu.edu/digitalhistory/>

Read "Introduction," "Getting Started," "Building An Audience," "Collecting History Online," "Owning the Past."

Browse through other chapters.

2) Deborah A. Robertson. *Cultural Programming for Libraries: Linking Libraries, Communities & Culture* Chicago: American Library Association, 2005.

Read "Making the Case for Cultural Programming" and "Building Participation: Developing Audiences and Interactive Engagement"

Browse through other chapters.

<http://eblackcu.net/Robertson-Cultural-Programming.pdf>

ADDITIONAL RESOURCES:

1) Leah Nahmias, and Al Lees (October 2010) "The Public Humanities Toolbox"

<http://publichumanitiestoolbox.wordpress.com/workshop-materials/>

2) Noah Lenstra, (2012) *Digital Local & Family History Manual*

http://manual.eblackcu.net/wiki/Main_Page

3) University of Illinois Center for Informatics Research in Science and Scholarship, "Digital Humanities Curation Guide" <http://guide.dhcurator.org/index.html>

4) MATRIX: Center for Humane Arts, Letters, & Social Sciences Online, "Oral History in the Digital Age," <http://ohda.matrix.msu.edu/>

Digital public history analysis - Part 1 DUE Assignment

September 20 - Week 4: The Political Economy of Information & Digital Public History

REQUIRED:

The Political Economy of Information

1) Herbert I. Schiller, 1981, *Who Knows: Information in the Age of the Fortune 500* Norwood: Ablex. Introduction, pp. xi-xviii

2) Herbert I. Schiller, 1989. *Culture, Inc.* Oxford University Press. The Corporate Capture of the Sites of Public Expression, pp. 66-110.

<http://eblackcu.net/Herbert-Schiller-Culture-Inc.pdf>

3) Nicholas Negroponte, 1995, *Being Digital*. New York : Knopf: 11-20, The DNA of Information

From the Perspective of Public Historians

4) Davison, Graeme. 2009. "Speed-Relating: Family History in a Digital Age." *History Australia*. 6, 2: pp. 1-10.

- 5) John Bodnar (1993) "Prologue: The Vietnam Veterans Memorial" pp.3-9.
- 6) Barbara Kirshenblatt-Gimblett. "Destination Museum" In: Destination Culture: Tourism, Museums, and Heritage. Berkeley and Los Angeles: University of California Press, 1998.
<http://eblackcu.net/Kirshenblatt-Gimblett-Barbara-Destination-Culture-Tourism-Museums-and-Heritage.pdf> [Note: Reading contains multiple selections from this book. Students are assigned ONLY the chapter 'Destination Museum' that begins on page 16 of this pdf]

RECOMMENDED:

- 1) Dan Schiller, "Power Under Pressure: Digital Capitalism and the Financial-Economic Crisis," USC Annenberg Research Seminar,
 and <http://ijoc.org/ojs/index.php/ijoc/article/download/1226/577>
- 2) Rosenzweig, Roy. 2001. "The Road to Xanadu: Public and Private Pathways on the History Web," The Journal of American History: 548-579 [on e-reserves]
- 3) Elizabeth Churchill and Jeff Ubois, "Ps AND Qs: Designing for digital archives," interactions 15, 2: pp. 10-13. <http://dl.acm.org/citation.cfm?id=1340964&bnc=1>
- 4) Hewison, R. 1987. The Heritage Industry Methuen
- 5) Jerome de Groot. 2010. Consuming history : historians and heritage in contemporary popular culture. (Chapters: Introduction: History and Popular Culture, pp. 1-14 & Digital History: archives, information architecture, encyclopedias, community websites and search engines, pp. 90-102).
 [on e-reserves]

Final project proposals due - 4-credit option students Assignment

September 27 - Contexts for the Production of Digital Public History: Libraries
 Guest Speaker: Nicki Saylor, head of Digital Research & Publishing (DRP) at the University of Iowa Libraries
 Project to think about: Center for Home Movies

REQUIRED:

- 1) Selections from, Joan C. Durrance and Karen E. Pettigrew, Online Community Information: Creating a Nexus at Your Library 2002, the American Library Association.
- 2) Roland Barksdale-Hall. 1994. "The Library as a Cultural Center: Advocating African American History and Genealogy" In: Black Caucus of the American Library Association: Culture Keepers II: Unity Through Diversity, pp. 389-398.)
- 3) Evan Robb, 2010, "Gleaning Local History: Community-based Digitization Experiences in Rural Washington" Microform & Imaging Review. 39, pp. 12-17.
- 4) Richard J. Cox, Jane Greenberg and Cynthia Porter "Access Denied: The Discarding of Library History" American Libraries , Vol. 29, No. 4 (Apr., 1998), pp. 57-61.

RECOMMENDED:

- 1) Arthur G.W. McClelland, 2004, Routes to Roots: Acquiring Genealogical and Local History Materials in a Large Canadian Public Library, The Acquisitions Librarian
http://www.tandfonline.com.proxy2.library.illinois.edu/doi/abs/10.1300/J101v16n31_06
- 2) Reid, Peter H. and MacAfee, Caroline. The philosophy of local studies in the interactive age. Journal of Librarianship and Information Science, 39(3) Sept 2007, pp.126-142. [available through library orr]
- 3) Digitization in the Real World: Lessons Learned from Small to Medium-Sized Digitization Projects Eds. Kwong Bor Ng and Jason Kucsma. New York: Metro Publications.
<http://metroblogs.typepad.com/ditrw/>

RELEVANT GROUPS/NETWORKS:

- a) Collaborative Digitization in the United States, <http://www.lyrasis.org/Products-and-Services/Digital-and-Preservation-Services/Collaborative-Digitization-Programs-in-the-United-States.aspx>
- b) History Section - American Library Association - <http://www.ala.org/rusa/sections/history/>
- c) Public and Cultural Programs Advisory Committee - American Library Association - <http://www.ala.org/groups/committees/ala/ala-pcpac>

October 4: Contexts for the Production of Digital Public History: Archives

Guest Speaker: Samip Malik, founder and director of the South Asian American Digital Archive
Projects to think about: HistoryPin and A Civil War Journal

REQUIRED:

- 1) Yakel, Elizabeth and Deborah A. Torres "Genealogists as a 'Community of Records'" *American Archivist* 70 (Spring/Summer 2007)
- 2) Vos, V. and Ketelaar, E. (2007) "Amsterdam Communities' Memories: Research into how Modern Media can be applied to Archive Community" In: *Memory Constructing and Sharing Memory: Community Informatics, Identity and Empowerment* Eds. Larry Stillman and Graeme Johanson. Cambridge Scholars Publishing, Newcastle UK.
- 3) Flinn, A. (2010) "Independent Community Archives and community-Generated Content: Writing and Saving our Histories" *Convergence: The International Journal of Research into New Media Technologies* 16, 1: 39-51.
- 4) András Riedlmayer and Stephen Naron. 2010. From Yizkor Books to weblogs: genocide, grassroots documentation and new technologies. In: *Community Archives: The Shaping of Memory*. Facet. [link to reading at bottom of this week's tab - "community-archives.pdf"]

RECOMMENDED:

- 1) Wisconsin Historical Society Library-Archives Study Committee. 24 September 2002. "Partnership & Audiences WHS Staff Recommendations," http://www.wisconsinhistory.org/libarch_study/report.asp
- 2) Huvila, I. (2008) "Participatory archive: towards decentralised curation, radical user orientation, and broader contextualisation of records management" *Archival Science* 8, 1: 15-36.
- 3) Stevens, M., A. Flinn, and E. Shepherd. (2010) "New frameworks for community engagement in the archive sector: from handing over to handing on" *International Journal of Heritage Studies* 16, 1 & 2: 59-76.

RELEVANT GROUPS/NETWORKS:

- a) Community Archives <http://www.communityarchives.org.uk/>
- b) Society of American Archivists <http://www2.archivists.org/>
- c) Midwest Archives Conference <http://www.midwestarchives.org/>

Post your project proposals including annotated bibliography Forum
National Yiddish Book Center is a fascinating story and unbelievable place URL

October 11: Contexts for the Production of Digital Public History: Museums

SPECIAL TOUR: The Sousa Archives & Center for American Music from 6 to 7 p.m. - note the change in time. We will walk over to the Sousa Archives together as a class.

Project to think about: Cleveland Historical

REQUIRED:

- 1) Srinivasan, R., Boast, R., Becvar, K. and Furner, J. 2009. Digital Museums and Diverse Cultural Knowledges. *The Information Society* 25, 4, pp. 265-278.
- 2) Margaret Anne Clarke. 2009. The online Brazilian Museu de Pessoa. In: *Save As: Digital Memories*. New York: Palgrave MacMillan. pp. 151-167.
- 3) Norris, Linda. 2010. "Are County Historical Societies Dinosaurs?" <http://uncatalogedmuseum.blogspot.com/2010/09/are-county-historical-societies.html> short blog entry - please read comments as well.
- 4) Steve Bromage, 2010. "Benedict Anderson Slept Here: New Life for Local History Online and in the Community," *Archives & Museum Informatics*. <http://www.museumsandtheweb.com/mw2010/papers/bromage/bromage.html>

RECOMMENDED GROUPS/NETWORKS:

- a) Historic Sites (<http://www.nps.gov/nr/>)
- b) Local Historical Societies and Small Museums (<http://www.aaslh.org/>)
- c) Larger Museums (<http://www.aam-us.org/>)
- d) Museums & The Web (<http://www.archimuse.com/conferences/mw.html>)

October 18: Contexts for the Production of Digital Public History: Genealogy, Oral History, Folklore and Heritage

Project to think about: Fanlore

REQUIRED:

Genealogy & Family History

- 1) Christine Sleeter, "Critical Family History, Identity, and Historical Memory" *Educational Studies*, Vol. 43, Iss. 2, 2008
- 2) Cortada, James. W. 2011. "Genealogy as a Hobby." In: *Everyday Information: The Evolution of Information Seeking in America*. MIT Press: 157-184. <http://eblackcu.net/James-W-Cortada-Genealogy-As-a-Hobby.pdf>

Oral History, Folklore & Heritage

- 1) Underberg, N. (2006). "Virtual and Reciprocal Ethnography on the Internet: The East Mims Oral History Project Web site". *Journal of American Folklore*. Summer, 119:473.
- 2) Alessandro Portelli, 1981 "The Peculiarities of Oral History" *History Workshop Journal* 12, 1: 96-107. <http://hwj.oxfordjournals.org/content/12/1/96.extract>
- 3) Medical Library Association, "The Medical Library Association Oral History Project: Voices of the Past" http://www.mlanet.org/about/history/oral_history.html

RECOMMENDED:

- 1) Santos, Carla Almeida and Grace Yan. 2010. "Genealogical Tourism: A Phenomenological Examination," *Journal of Travel Research* 49, 1: 56-67
- 2) Haley, Alex. *Genealogy of Afro-Americans*. In: *Afro-American History: Sources for Research*. Ed. Robert L. Clarke. Howard University Press: 1981.

- 3) Wright, Gary. 2010. "Family Search and Personal Archiving." (Personal Archiving Conference, San Francisco) - watch video and read slides:
<http://www.personalarchiving.com/conference2010/>
- 4) Tamara Hareven. 1978. "The Search for Generational Memory: Tribal Rites in Industrial Society," in *Daedalus*
- 5) Affleck, J. and T. Kvan. (2008) "A Virtual Community as the Context for Discursive Interpretation: A Role in Cultural Heritage Engagement" *International Journal of Heritage Studies* 14, 3: 268-280.
- 6) Deidre Brown. 2007. "Te Ahu Hiko: Digital Cultural Heritage and Indigenous Objects, People and Environments" In: *Theorizing Digital Cultural Heritage: A Critical Discourse*.
- 7) Gregory Hansen "Public Folklore in Cyberspace" in *Folklore and the Internet: Vernacular Expression in a Digital World*, ed. Trevor J. Blank
- 8) Sabiescu, A. (2009). "Collaborative digital storytelling as an intergenerational hub for cultural representation in traditional communities" PhD Colloquium, 6th Prato Community Informatics & Development Informatics Conference 2009: Empowering communities: learning from community informatics practice. Monash Centre, Prato, Italy, October 27-30.
<http://ccnr.infotech.monash.edu/assets/docs/prato2009/prato2009papers/sabiescu.pdf>
- 9) Varick A. Chittenden, 2006 "Put Your Very Special Place on the North Country Map!": Community Participation in Cultural Landmarking" *The Journal of American Folklore*, Vol. 119, No. 471, Special issue: Working for and with the Folk: Public Folklore in the Twenty-First Century, pp. 47-65
- 10) RootsTech: Family History & Technology Conference, <http://rootstech.org/>
Browse the website
- 11) American Folklife Center. 1983. *Cultural Conservation: The Protection of Cultural Heritage in the United States*. Washington, D.C.: Library of Congress: 7-9.
- 12) Parham, A.A. (2008) "Race, Memory, and Family History" *Social Identities* 14, 1: 13-32.
- 13) Santana, M.A. and R.M. Pimenta. (2009) "Public History and Militant Identities: Brazilian Unions and the Quest for Memory" *International Labor and Working-Class History* 76: 65-81. [on library website - access through ORR]

RECOMMENDED GROUPS/NETWORKS:

- a) Family History (<http://www.marial.emory.edu/about/index.html>)
- b) Genealogical Societies (<http://www.fgs.org/>)
- c) Association of Personal Historians, <http://www.personalhistorians.org/>
- d) Historical Archaeology (<http://www.sha.org/>)
- e) Applied Anthropology (<http://www.sfaa.net/>)
- f) Heritage Studies (<http://www.tandf.co.uk/journals/RJHS>)
- g) Oral History <http://www.oralhistory.org/>
- h) Intangible Cultural Heritage (<http://www.unesco.org/culture/ich/index.php?pg=00002>)
- i) Folklore (<http://www.afsnet.org>)
- j) Collaborative for Cultural Heritage Management and Policy, <http://champ.anthro.illinois.edu/>

October 25: Contexts for the Production of Digital Public History: Digital Humanities and the Academy
 Guest Speaker: Sherri Berger, California Digital Library
 Project to discuss: Each Moment a Mountain

REQUIRED:

- 1) VandeCreek, D. (2010) "Digital History is Public History" Blog.
<http://drewvandecreek.blogspot.com/2010/08/digital-history-is-public-history.html>

2) University of Iowa's "Public Humanities in a Digital World" Center:

<http://www.uiowa.edu/~phdw/index.html>

3) Kate Theimer, commentary from American Historical Association panel on "Archivists, Historians, and the Future of Authority in the Archives"

<http://aha.confex.com/aha/2012/webprogram/Session7084.html>

<http://www.archivesnext.com/?p=2434>

<http://www.archivesnext.com/?p=2448>

<http://www.archivesnext.com/?p=2453>

<http://www.archivesnext.com/?p=2475>

RECOMMENDED:

1) Elisa Giaccardi. 2007. Cross-media interaction for the virtual museum: reconnecting to natural heritage in Boulder, Colorado. In: Eds., Kalay, Y.E., Kvan, T., and Affleck, J. 2007. *New Heritage: New Media and Cultural Heritage* Routledge.

2) Rachel Bernstein and Paul H. Mattingly. Fall 1998. "The pedagogy of public history." *Journal of American Ethnic History* 18.1: pp. 77-92.

3) Lenstra and Alkalimat (2012). Networked Cultural Heritage and Socio-Digital Inequalities: A Case Study in an African-American Community. *iSchools Conference 2012*.

4) MARSHA MacDOWELL, MARY WORRALL, AMANDA SIKARSKIE, and JUSTINE RICHARDSON, "The Quilt Index: From Preservation and Access to Co-Creation of Knowledge" *New Directions in Folklore*
<http://scholarworks.iu.edu/journals/index.php/ndif/article/view/1112/1176>

RECOMMENDED GROUPS/NETWORKS:

a) Center for the Study of Historical Consciousness, <http://www.cshc.ubc.ca/about/>

b) Memory Studies <http://www.h-net.org/~memory/>

c) HASTAC <http://hastac.org/>

November 1: Contexts for the Production of Digital Public History: Professional Public History

1. Project to discuss: [Hypercities.com](http://hypercities.com)

REQUIRED:

1) Lauren Jae Gutterman. 2010. "OutHistory.org: An Experiment in LGBTQ Community History-Making," *The Public Historian* 32, 4: 96-109.

2) Lee, et.al. (2007) "Making Use of Scenarios for Achieving Effective Use in Community Computing Contexts" *The Journal of Community Informatics* 3, 1. <http://ci-journal.net/index.php/ciej/article/view/309>

3) Hayden, D. (1995) *The Power of Place: Urban Landscapes as Public History* Cambridge, Mass.: MIT Press. (Chapter: Place Memory and Urban Preservation, pp. 44-82)

4) National Park Service, Central High School National Historic Site, Little Rock Oral Histories, <http://www.nps.gov/chsc/historyculture/oral-history.htm>

RECOMMENDED:

1) Klaebe, H., et.al. (2007) "Digital Storytelling and History Lines: Community Engagement in a Master-Planned Development" In: *Proceedings 13th International Conference on Virtual Systems and Multimedia (VSMM'07)*, Brisbane. <http://eprints.qut.edu.au/8985/>

2) Casalegno, F. (2006) "Connected Memories in a Networked Digital Era: a moving paradigm" In: Networked Neighborhoods: The Connected Community in Context Ed. Patrick Purcell. Springer

3. First meeting for our in-class collaborative digital public history website project.

RECOMMENDED GROUPS/NETWORKS:

National Council on Public History <http://ncph.org/cms/>

State Humanities Councils of the National Endowment for the Humanities,
<http://www.neh.gov/whoware/statecouncils.html>

Center for History & New Media, <http://chnm.gmu.edu/>

National Trust for Historic Preservation, <http://www.preservationnation.org/>

National Coalition of Independent Scholars, <http://www.ncis.org/>

November 8: Enduring Issues in Public History

Second meeting for the in-class digital public history project.

REQUIRED:

1) Eric Gable, "How do we study history museums?" in Janet Marstine (ed) *New Museum Theory and Practice: An Introduction* Wiley-Blackwell, 2005: 109-125 [file within Moodle]

2) Ronald J. Grele, 1981 "Whose Public? Whose History? What Is the Goal of a Public Historian?" *The Public Historian*, 3, 1 pp. 40-48

3) Peter Hirtle, et.al. 2009 *Copyright and Cultural Institutions: Guidelines for U.S. Libraries, Archives, and Museums* "Preface, Introduction and Copyright Fundamentals"

<http://ecommons.cornell.edu/handle/1813/14142>, pp. ix - 38

4) American Library Association, "Traditional Cultural Expressions and Libraries FAQ"

<http://wo.ala.org/tce/faq/>

RECOMMENDED:

Thomas H. Kreneck, 1985, "Documenting a Mexican American Community: The Houston Example," *American Archivist* 48 (3).

Studs Terkel. 1993. "Race: How Black and White Americans Think About The American Obsession." (Chapters: Mamie Mobley, pp. 19-27 & Friends, pp. 41-63). More information available at the website: <http://studsterkelcentenary.wordpress.com/>

1) Ruffins, F.D. (1992) "Mythos, Memory, and History: African-American Preservation Efforts, 1820-1990" In: *Museums and Communities: The Politics of Public Culture* Eds. Ivan Karp, Christine Mullen Kreamer and Steven D. Lavine. Smithsonian Institution Press: Washington, D.C.

<http://eblackcu.net/Ruffins-book.pdf>

2) *Archaeology as a Tool of Civic Engagement*. Eds. Barbara J. Little and Paul A. Shackel. AltaMira Press: 2007.

3) World Intellectual Property Organization, "Traditional Cultural Expressions (Folklore)"

<http://www.wipo.int/tk/en/folklore/>

4) First Archivist Circle, 2007, *Protocols for Native American Archival Materials*,

<http://www2.nau.edu/libnap-p/protocols.html>

5) Raphael Samuel. 1996. *Theatres of Memory, Volume 1: Past and Present in Contemporary Culture*. London: Verso. Chapter: Unofficial Knowledge, pp. 3-51

6) Michael Denning. 2004. *Culture in the Age of Three Worlds*. 2004. Verso. Selections on theory of "Cultural Justice"

7) Terri-Lynn Williams, "Cultural Perpetuation: Repatriation of First Nations Cultural Heritage" U.B.C. Law Review, 1995, 183-201

8) Eric Gordon. 2008. Towards a theory of network locality. First Monday, Volume 13 Number 10 - 6 October 2008

<http://firstmonday.org/htbin/cgiwrap/bin/ojs/index.php/fm/article/viewArticle/2157/2035>

November 15: In-Class Presentations of Works in Progress

Students will present draft versions of their final papers or projects to the class for comments and discussion. This will be in the style of a lightening presentation.

Third meeting for in-class digital public history website project.

November 22: Thanksgiving Break

A great time to check out recommended readings!

November 29: Advocacy, Funding, Evaluation and Alliances

Fourth and final meeting for the in-class digital public history website project.

REQUIRED:

1) Michael Frisch, "Quality in History Programs: From Celebration to Exploration of Values" In: A Shared Authority: Essays on the Craft and Meaning of Oral and Public History. Suny Press: 1990: pp. 183-190

2) Additional readings TBA

December 6: What is Public History?

1. Final touches on the digital public history website.

2. Reflection on and critical discussion of the in-class website project collaboration.

3. This final course session will feature class discussion on summarizing the course and developing a usable definition of public history for Library & Information Science.

All course final projects due: Monday December 10 by 11:59pm Assignment